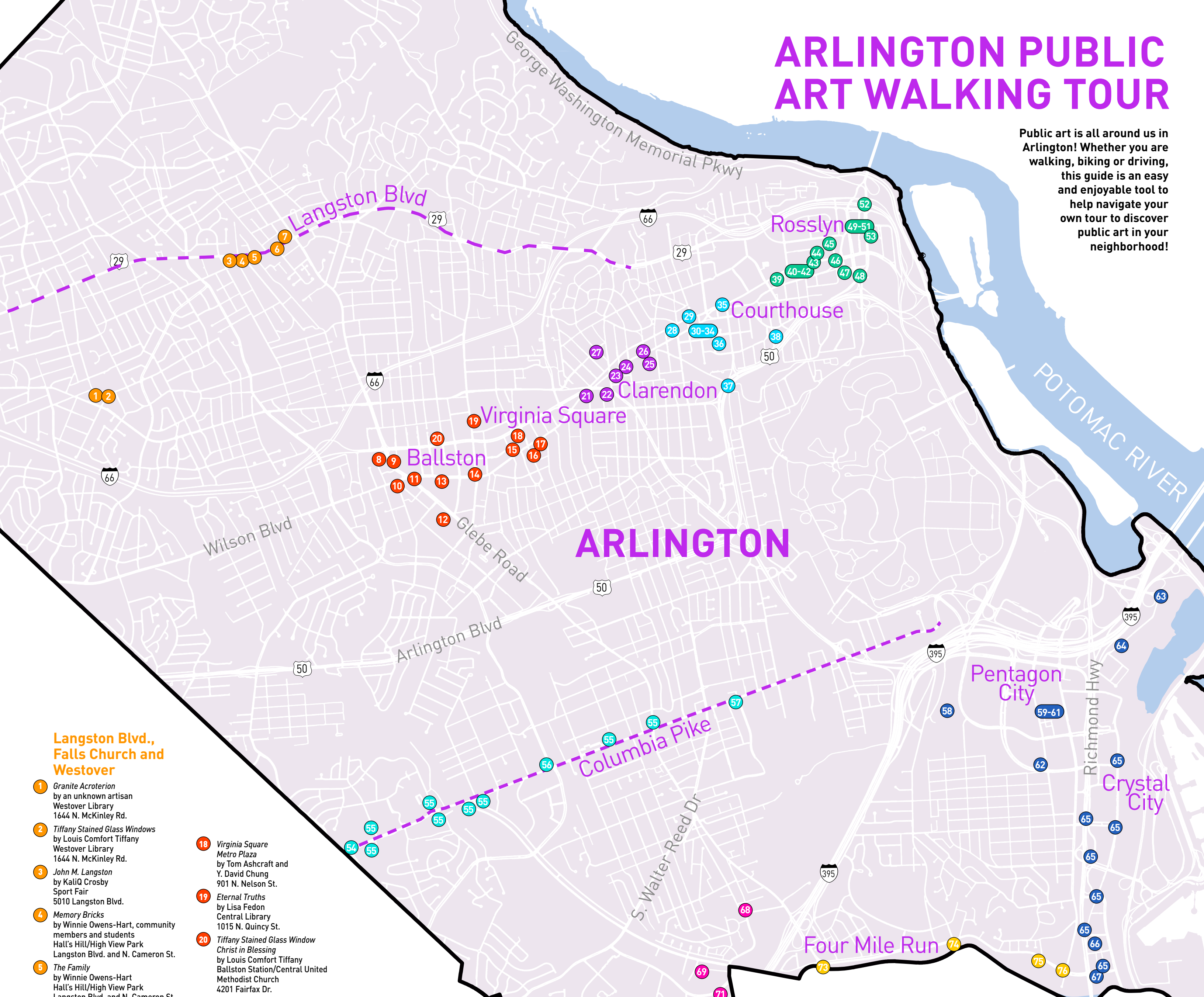


ARLINGTON PUBLIC ART WALKING TOUR

Public art is all around us in Arlington! Whether you are walking, biking or driving, this guide is an easy and enjoyable tool to help navigate your own tour to discover public art in your neighborhood!



Langston Blvd., Falls Church and Westover

- 1 Granite Acroterion by an unknown artisan Westover Library 1644 N. McKinley Rd.
- 2 Tiffany Stained Glass Windows by Louis Comfort Tiffany Westover Library 1644 N. McKinley Rd.
- 3 John M. Langston by KaliQ Crosby Sport Fair 5010 Langston Blvd.
- 4 Memory Bricks by Winnie Owens-Hart, community members and students Hall's Hill/High View Park Langston Blvd. and N. Cameron St.
- 5 The Family by Winnie Owens-Hart Hall's Hill/High View Park Langston Blvd. and N. Cameron St.
- 6 Words to Art by MazPaz Cowboy Café 4792 Langston Blvd.
- 7 Change Begins Inside by David de la Mano KH Art Framing 4745 Langston Blvd.

Ballston and Virginia Square

- 8 The Flame by Ray King 950 N. Glebe Rd.
- 9 Arlington Gateway by Jackie Ferrara and M. Paul Friedberg 901 N. Glebe Rd.
- 10 Acanthus by Lisa Scheer 750 N. Glebe Rd.
- 11 Bud/Blossom by Wendy Ross 4300 Wilson Blvd.
- 12 Present Pastimes by Otalekan Jeyifous 624 N. Glebe Rd.
- 13 Ballston Quarter Pedestrian Bridge by studioTECHNE|architects 4238 Wilson Blvd.
- 14 Transparent Tapestry by Tim Tate 4005 Wilson Blvd.
- 15 Ridge by Foon Sham Oakland Park 3705 Wilson Blvd.
- 16 Spielschiff (Play Ship) by Bonifatius Stirnberg Maury Park 3550 Wilson Blvd.
- 17 Tiffany Stained Glass Windows by Louis Comfort Tiffany Museum of Contemporary Art Arlington 3550 Wilson Blvd.

- 18 Virginia Square Metro Plaza by Tom Ashcraft and Y. David Chung 901 N. Nelson St.
- 19 Eternal Truths by Lisa Fedon Central Library 1015 N. Quincy St.
- 20 Tiffany Stained Glass Window Christ in Blessing by Louis Comfort Tiffany Ballston Station/Central United Methodist Church 4201 Fairfax Dr.

Clarendon

- 21 ballston* substation by Ben Fehrmann 3241 Wilson Blvd.
- 22 Agricultural and Industrial Scenes - Sketches of Virginia by Auriel Bessemer Clarendon Post Office 3118 Washington Blvd.
- 23 Naga by Lisa Scheer 3030 Clarendon Blvd.
- 24 As on a Darkling Plain by Wendy Ross 2900 Clarendon Blvd.
- 25 Etched Glass Bus Shelter in Clarendon by Preston Sampson and ArtsWork Students 2690 Clarendon Blvd.
- 26 Floral Sky by Michael Kalish The Market Commons 2801 Clarendon Blvd.
- 27 James Hunter Park Wayfinding by Thoughtbarn 1230 N. Hartford St.

Courthouse

- 28 Invisible Forces by Jim Sanborn 2500 Wilson Blvd.
- 29 Dressed Up and Pinned by Vivian Beer Hyatt Place Courthouse 2401 Wilson Blvd.
- 30 Courthouse River Plaza by Jesus Morales Residence Inn Arlington Courthouse 1401 N. Adams St.
- 31 The Mostly Invisible Ever Present! by linn meyers 2100 Clarendon Blvd.
- 32 The Paths We Take...! by Kipp Kobayashi 2100 Clarendon Blvd.

- 33 Arlington's Lunch Counter Sit-ins Commemorative Prints by Amos Paul Kennedy, Jr. 2100 Clarendon Blvd.
- 34 Untitled by linn meyers 2100 Clarendon Blvd.
- 35 Compassion by Una Hanbury with Colin Poole N. Courthouse Rd. and Clarendon Blvd.
- 36 Bell by Kendall Buster 1320 N. Courthouse Rd.
- 37 Arlington Boulevard by Vicki Scuri Rte. 50/Arlington Blvd., Courthouse Rd. to 10th St.
- 38 Rising Star by Joe O'Connell and Creative Machines Gables Pointe 14 1351 N. Rolfe St.

Rosslyn

- 39 Helix by John Dreyfuss 1800 Wilson Blvd.
- 40 Aya by Foon Sham Bennett Park Apartments 1601 Clarendon Blvd.
- 41 Untitled by Kendall Buster Bennett Park Apartments 1601 Clarendon Blvd.
- 42 Radiolaria by Wendy Ross Bennett Park Apartments 1601 Clarendon Blvd.
- 43 Fire Lines by David and Eli Hess Arlington County Fire Station 10 1535 Wilson Blvd.
- 44 Anna and David by Miriam Schapiro 1525 Wilson Blvd.
- 45 Continuum by Tom Ashcraft and Y. David Chung 1800 N. Oak St.
- 46 Cupid's Garden by Chris Gardner Wilson Blvd. and Clarendon Blvd.
- 47 The Family: David, Haggit and Adoniyya by Boaz Vaadia 1300 17th St., N.
- 48 Dark Star Park by Nancy Holt 1655 Fort Myer Dr.
- 49 Quill by Christian Moeller 1845 Fort Myer Dr., 19th St., N. and N. Moore St.
- 50 Scenes of Rosslyn by Y. David Chung Rosslyn Metro Station 1850 N. Moore St.
- 51 Gravity and Grace by Cliff Garten Central Place Plaza 1800 N. Lynn St.
- 52 Luminous Bodies by Cliff Garten N. Lynn St. and Langston Blvd.
- 53 Liquid Pixels by Ned Kahn 1801 N. Lynn St.

Columbia Pike

- 54 The Pike by Donald Lipski Columbia Pike and S. Jefferson St.
- 55 A Certain Slant of Light by Spencer Finch Columbia Pike and S. Greenbrier St. Columbia Pike and S. Dinwiddie St. Columbia Pike and S. Buchanan St. Columbia Pike and S. Oaklawn St. Columbia Pike and S. Glebe Rd.
- 56 Phantom Formwork by Thoughtbarn Centro Plaza 950 S. George Mason Dr.
- 57 Echo by Richard Deutsch Penrose Square 2503 Columbia Pike

National Landing

- 58 Fifi by Lincoln Schatz 1400 S. Joyce St.
- 59 Untitled Perched Objects by Inigo Mangano-Ovalle Metropolitan Park 1330 S. Fern St.
- 60 Queen City by Nekisha Durrett Metropolitan Park 1330 S. Fern St.
- 61 Shhh by Aurora Robson Metropolitan Park 1330 S. Fair St.
- 62 inVISIBLE by Elena Manferdini Dominion Crystal City Substation 1720 S. Fern St.
- 63 Sky Column by Douglas Hollis Long Bridge Aquatics and Fitness Center 333 Long Bridge Dr.
- 64 Wave Arbor by Douglas Hollis Long Bridge Park 475 Long Bridge Dr.
- 65 Connections by Barbara Bernstein 18th St., S. and Crystal Dr. 23rd St., S. and Crystal Dr. 27th St., S. and Crystal Dr. 33rd St., S. and Crystal Dr. 26th St., S. and S. Clark St. 23rd St., S. and S. Clark St. S. Glebe Rd. and S. Ball St.
- 66 Fragments of Sky by Larry Kirkland Centro Park 3400 S. Clark St.
- 67 Wonder Wander by Larry Kirkland Centro Park 6700 S. Clark St.

Shirlington and Green Valley

- 68 John Robinson, Jr. Town Square (FREED) by Walter Hood 24th Rd., S. and S. Shirlington Rd.
- 69 Wheelhouse by Mark Reigelman Jennie Dean Park 3630 27th St., S.
- 70 Flow by Erwin Redl Shirlington Library 4200 Campbell Ave.
- 71 We The People by Brad Morton 2727 S. Quincy St.
- 72 Tiffany Stained Glass Skylight by Louis Comfort Tiffany Fairlington Community Center 3308 S. Stafford St.

Four Mile Run

- 73 West Glebe Flow by Vicki Scuri West Glebe Rd. Bridge at S. Four Mile Run Dr.
- 74 Arlington Ridge Road Bridge? by Vicki Scuri Arlington Ridge Rd. and S. Glebe Rd.
- 75 Ripple by Tejo Remy and Rene Veenhuizen Water Pollution Control Plant Four Mile Run Trail S. Glebe Rd. and Eads St.
- 76 Watermarks by D.I.R.T. studio S. Eads St. and S. Glebe Rd. Four Mile Run Trail 9 Watermarks on Arlington side 3 Watermarks on Alexandria side

¹ Anticipated 2024
² Anticipated 2027



ABOUT ARLINGTON PUBLIC ART

Arlington Public Art is an internationally renowned, award-winning publicly and privately funded program. Since 1979, when art was first negotiated as part of a private development project, Arlington has been an innovator in the field of public art. That first artwork – Nancy Holt’s internationally acclaimed *Dark Star Park* – was dedicated in 1984. Now, forty years later, Arlington is home to a diverse and rich collection of over eighty permanent public artworks.

The commissioning of these works has been guided by a Public Art Policy and Public Art Master Plan, which call for an integrated approach to public art in the places where the County invests its resources.

Arlington Public Art directly commissions artworks integrated into the County’s capital improvement projects, coordinates artworks commissioned by real estate developers as part of the site plan process and assists community groups to initiate public art projects on public property. We also partner with local arts and community organizations, artists and businesses to present interpretative projects, temporary artworks, exhibitions and more.

This vision has resulted in a collection that demonstrates how public art can be a force for placemaking, creating strong, meaningful connections between people and places that are vital to community and civic life. Whether you are visiting us for the first time or are a lifelong Arlingtonian, we hope you enjoy this tour of Arlington’s public art.

Arlington Public Art is a program of Arlington Cultural Affairs, a division of Arlington Economic Development, which delivers public activities and programs as Arlington Arts.

Arlington PUBLIC ART WALKING TOUR

arlington arts



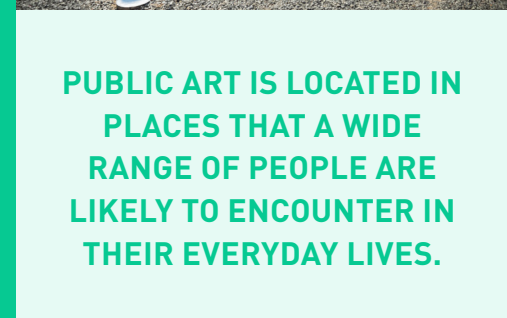
8 GUIDING PRINCIPLES OF PUBLIC ART



PUBLIC ART IS A TOOL FOR PLACEMAKING — CREATING MEANINGFUL CONNECTIONS BETWEEN PEOPLE AND PLACES IMPORTANT TO CIVIC LIFE.



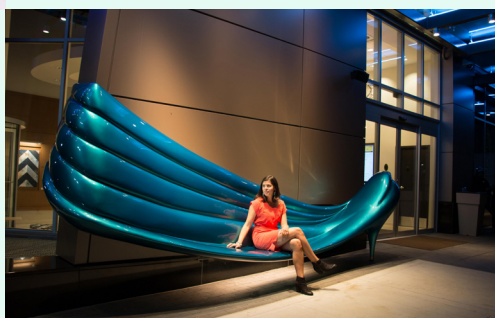
DEVELOPERS ARE ENCOURAGED TO CONTRIBUTE TO POOLED FUNDS TO FUND COUNTY-INITIATED PUBLIC ART PROJECTS.



PUBLIC ART IS LOCATED IN PLACES THAT A WIDE RANGE OF PEOPLE ARE LIKELY TO ENCOUNTER IN THEIR EVERYDAY LIVES.



PUBLIC ART DRAWS ON ARLINGTON’S DIVERSE, HISTORIC, ENVIRONMENTAL AND CULTURAL RESOURCES.



PUBLIC ART PROJECTS HAVE WILLING PARTNERS AND ADEQUATE FUNDING.



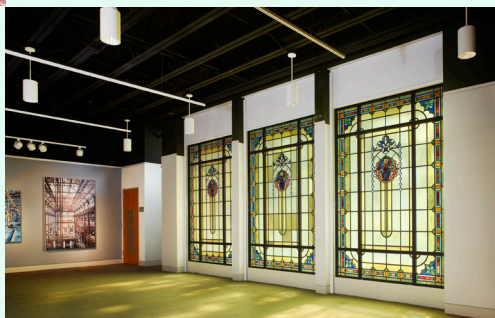
PUBLIC ART IS INTEGRATED INTO ARCHITECTURE, LANDSCAPE DESIGN AND INFRASTRUCTURE PROJECTS.



PUBLIC ART IS EQUITABLE, ENGAGING AND ENRICHING.



THE GROUNDWORK FOR FUTURE PUBLIC ART PROJECTS IS ESTABLISHED IN COUNTY PLANNING INITIATIVES.



Arlington Public Art
Arlington Economic Development
1100 North Glebe Road, Suite 1500
Arlington, VA 22201

For more information about any of the artworks or artists visit



Follow us on:

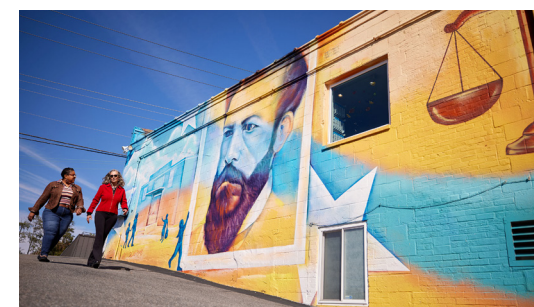
Instagram: @ar_l_scene
Facebook: arts.arlington
X: @ARL_arts
YouTube: @arlingtonarts

ARLINGTON PUBLIC ART COLLECTION HIGHLIGHTS



Ballston and Virginia Square

Present Pastimes (2024) by Olalekan Jeyifous
Combining references to vintage commercial signage and mid-century architecture that used to be found in the Ballston area, this diptych window installation presents a colorful and playful reimagining of a miniature golf course. Here, Jeyifous, a Nigerian-American artist whose work examines the relationships between architecture, community and the environment has reimagined a cherished venue that alludes to leisure in a pre-digital, bygone era.



Langston Boulevard, Falls Church and Westover

John M. Langston (2021) by KaliQ Crosby
Local artist KaliQ Crosby was commissioned to create a mural to celebrate the renaming of Lee Highway to Langston Boulevard as well as the life and many impacts of John M. Langston, the man for whom the highway was renamed.



Columbia Pike

The Pike (2022) by Donald Lipski
In *The Pike*, artist Donald Lipski explores how an object can be transformed into sculpture and its meaning changed through a whimsical combination of materials and place. Constructed from a reclaimed 50-foot tall wind turbine wing, the artwork serves as a gateway into Arlington County from Bailey’s Crossroads in Fairfax County. The base of the sculpture is studded with thousands of coins from 117 countries collected from Arlington County residents.



Clarendon

Floral Sky (2020) by Michael Kalish
Inspired by the beauty and symbolism of flowers, artist Michael Kalish created a multi-dimensional sculpture of larger-than-life blooms sprouting up from the ground. Many of the blossoms incorporated into the bouquet are native to Virginia including dogwood, columbine, moonflower and common chicory.



Rosslyn

Luminous Bodies (2020) by Cliff Garten
Marking each of the four corners of the Esplanade Bridge over I-66, these 26-foot high illuminated sculptures, called *Luminous Bodies*, consist of formed stainless-steel rods intersecting to define both exterior and interior surfaces and volumes. The structures respond to the formal stone and bronze monuments that bookend Rosslyn, lending a fresh perspective with their transparent vessels filled with sunlight during the day and color changing LED light at night.



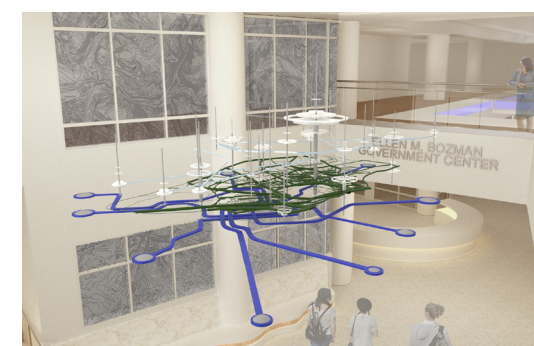
Four Mile Run

West Glebe Road Bridge (West Glebe Flow) (2023) by Vicki Scuri
People driving, biking, or walking across the bustling West Glebe Road Bridge will notice a series of graduating arcs and bubble patterns that enliven the concrete parapets and the metal grills of the rebuilt bridge, enhancing the experience of crossing the bridge. The design encourages people to slow down, appreciate their surroundings and reflect on the natural beauty of Four Mile Run.



National Landing

Queen City (2023) by Nekisha Durrett
Standing tall and vigilant, *Queen City* confronts the 1942 seizure of Black-owned land by the federal government for the construction of the Pentagon. With this work, 903 displaced residents of the Queen City neighborhood are represented by handmade ceramic vessels made in the shape and color of a drop of water. It takes the form of a well or water tower to reference the resilience of this self-sustaining community challenged by lack of resources. The 35-foot tall sculpture confidently peers over trees and architecture to mark the presence of the community that existed for 40 years before it was razed.



Courthouse

Ellen M. Bozman Government Center Public Art (anticipated 2024) by Kipp Kobayashi and linn meyers
Two public art installations, *The paths we take...* by Kipp Kobayashi and an installation of hand drawn window privacy screening *The Mostly Invisible Ever Present* by linn meyers will be installed in the lobby of the Ellen M. Bozman Government Center. Both installations present site-specific interpretations of the Arlington landscape, drawing upon not only the geographic landscape but also abstracting the ways in which we interact with the environment. Working in dialogue with one another, these two dynamic public art pieces will provide the finishing touches to the redesign of Arlington’s Government Center.



Shirlington and Green Valley

John Robinson, Jr. Town Square (FREED) (2022) by Walter Hood
Artist and designer Walter Hood took inspiration for the creation of John Robinson, Jr. Town Square and sculpture from the history and community of Green Valley. The Town Square is composed of two juxtaposed geometries: a set of diagonal walkways laid over the orthogonal street grid creating a place that allows for a variety of community activities, including markets, festivals and daily leisure. The primary feature of the Town Square is the *FREED* sculpture, a 30-foot-tall beacon which pays homage to the notion of freedom, whether experienced as a historical or contemporary and personal or collective condition.



View more from Arlington’s Permanent Public Art Collection here

Watch the Arlington Public Art FAQ to learn more about the rich history of Arlington’s Public Art Collection

