

NCSC MEETING MINUTES

MEETING MINUTES OF THE VIRTUAL MEETING ARLINGTON COUNTY NEIGHBORHOOD COMPLETE STREETS COMMISSION

APRIL 15, 2024

The **NEIGHBORHOOD COMPLETE STREETS COMMISSION** convened its virtual meeting at **7:33 pm** on **April 15, 2024**.

PRESENT (VIRTUALLY)	NCSC Member Elisa Ortiz (Chair) (At-Large) NCSC Member David Ansell (At-Large) NCSC Member Giles Crimi (At-Large) NCSC Member Catherine Lewis (At-Large) NCSC Member Robert Gerber (At-Large) NCSC Member Eric Goodman (Pedestrian Advisory Committee) NCSC Member Kathy Reeder (ArNAC) NCSC Member Aaron Schutz (Bicycle Advisory Committee) NCSC Member Steve Wardell (At-Large)
ABSENT	NCSC Member Margarita Brose (At-Large) NCSC Member Richard Gibson (At-Large)
STAFF	Michelle Stafford
GUESTS	Darcey Cuffman (ArNAC)

SUMMARY OF PRESENTATIONS/DISCUSSIONS

Chair's Report

Meeting with County Manager. Chair Ortiz provided details on a meeting that she and Commissioner Wardell had with County Manager Mark Schwatz regarding the Fire Code and street widths. Chair Ortiz noted that the County Manager directed NCSC to set up a meeting between Fire and Rescue and the Department of Environmental Services (DES) to work out the issues of conflict. Commissioner Wardell has begun work on this request.

CIP Discussion. Chair Ortiz also notes that she requested additional funds for NCSC project in the next Capital Improvement Plan (CIP). The County Manager requested that the Commission send him a letter. To that end, Chair Ortiz requested feedback on a draft letter. Commissioner Reeder notes that ArNAC is very interested in this issue as well because ArNAC has many projects that have been stalled due to lack of funding. It is suggested that the letter point out the high demand for our projects and include a list of the projects currently before the Commission.

Staff Updates:

Michelle Stafford, NCS Program Coordinator, notes that a purchase order for data collection has been approved. She provided updates on the current capital projects. Of note, staff is reviewing the 14th Street North project due to an increase in costs to reflect Public Right-of-Way Accessibility Guidelines (PROWAG). The markings are complete along North Fairfax Street and trees will be planted in the spring. The driveway apron at 9th Street South is complete.

Ms. Stafford provided updates on proposed projects. The Existing Condition engagement phase for North Oakland Street has been completed for both blocks between 4th Street North and Pershing Drive. There was a record number (125) responses, with approximately half of the responses supporting sidewalks. The Existing Condition engagement phase has also been completed for 8th Road North (between North Jefferson and North Kensington Streets). Of the 38 responses, strong support was shown for improvements. Finally, with regard to the pilot project, public engagement is to open online on April 29th. Additional engagement will occur at the open houses at Central Library (May 7th) and Walter Reed Community Center (May 13th). Public engagement will close on May 27th.

Two dates are offered for the NCSC funding hearing -June 10th or June 24th. The Commission chooses June 10th.

(Presentation materials attached)

Presentation on Asphalt Art Project

Ms. Stafford shared a presentation updating the Commission on the use of asphalt art, noting that asphalt art could possibly be incorporated into NCS projects, perhaps as a method to fix up curb extensions. Not only does it add vibrancy to the neighborhood but research has shown that it provides safety advantages and, in fact, is recognized in the Manual of Uniform Traffic Control Devices (MUTCD) as such. In order to use asphalt art, the County requires a partner on the ground to take ownership of the maintenance and installation. Such partners could include civic associations and business improvement districts. The application process includes six steps. Currently, there are four potential applications including South Pershing Drive and South Wakefield Street; 1st Road South and South Old Glebe Road. Asphalt art will require monthly inspections and repainting once a year. Commission Goodman expresses concern about the texture of the paint and wonders if it would be slippery for bikes. It is noted that asphalt art could be used as a way to paint in curb extensions.

(Presentation materials attached)

MOTIONS & ACTIONS/VOTES

Chair Ortiz made a motion to approve the minutes of the May 22, 2023 Commission meeting with two noted updates.

- Motion seconded by Aaron Schuetz
- The Commission unanimously supported the motion 9-0.

Commissioner Ortiz moves for provisional approval of letter to County Manager Mark Schwartz requesting an increase in funds toward NCSC projects. Commissioner Ansell seconds the motions. There is no objection to the provisional approval of the letter.

- Commissioner Ansell seconded the motion.
- The Commission unanimously supported the motion 9-0.

Commissioners Brose and Gibson were both absent.

Meeting adjourned at **9:13 PM**.

Attachments: 2

NCSC – Staff Updates

April 15, 2024

Michelle Stafford – NCS Program Manager



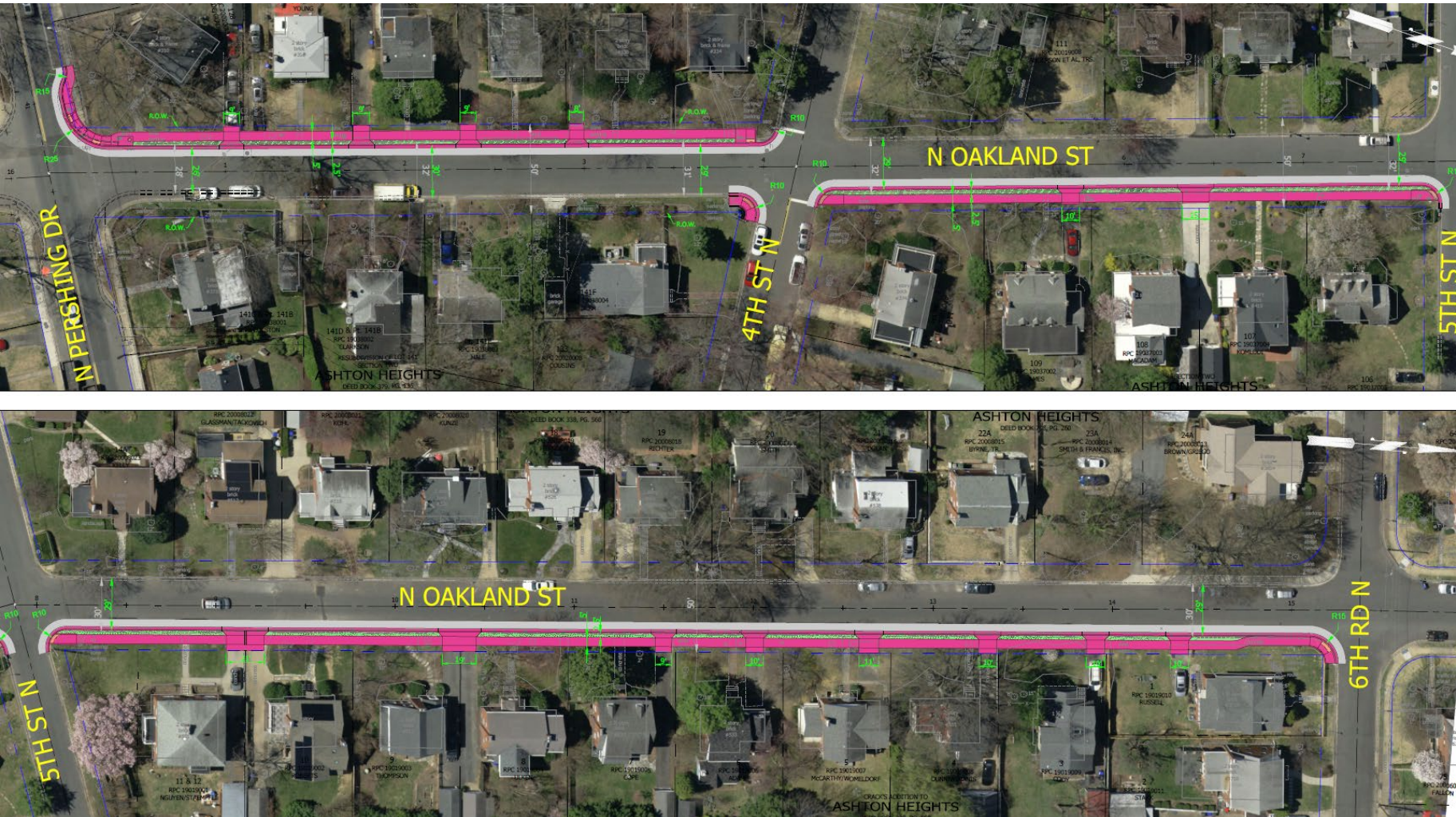
NCS Portfolio Updates

- Data collection
- Active projects
- Proposed projects
 - Capital projects
 - Pilot projects
 - Engagement next steps
- Arlington Community Canvas Pilot

Capital Projects Updates

- **S Irving St (sidewalk)** - Construction scheduled to begin Summer 2024.
- **28th St S** – Contractor on board, preconstruction meeting pending soon
- **14th St N** – 30% design with expanded scope to meet PROWAG came in higher than anticipated. Staff working on assessing options
- **8th Rd S** – assigned to a designer who is working on developing the 30% plans
- **S Irving St (Streetlight/curb extensions)** - no changes to report, in design with the Engineering Bureau
- **N Fairfax St** – markings completed, only tree planting remains for the spring
- **9th St S (driveway apron)** – Completed

N Oakland Street – Engagement Summary



- Existing Conditions engagement phase complete
- 125 responses
- 112 comments to open ended questions
- 41 site specific comments pinned to map
- 62% of participants live in Ashton Heights
- 90% walk/roll, 67% drive, 41% bike, 6% scooter

North Oakland Street – Engagement Summary

- Strong support for improvements, and sidewalks specifically
- Concerns about visibility, vehicle speeds and routes, APS school bus stop/student safety etc.
- Process concerns
- Many comments sharing the virtues of the street including proximity to amenities, transit, schools, and landscaping

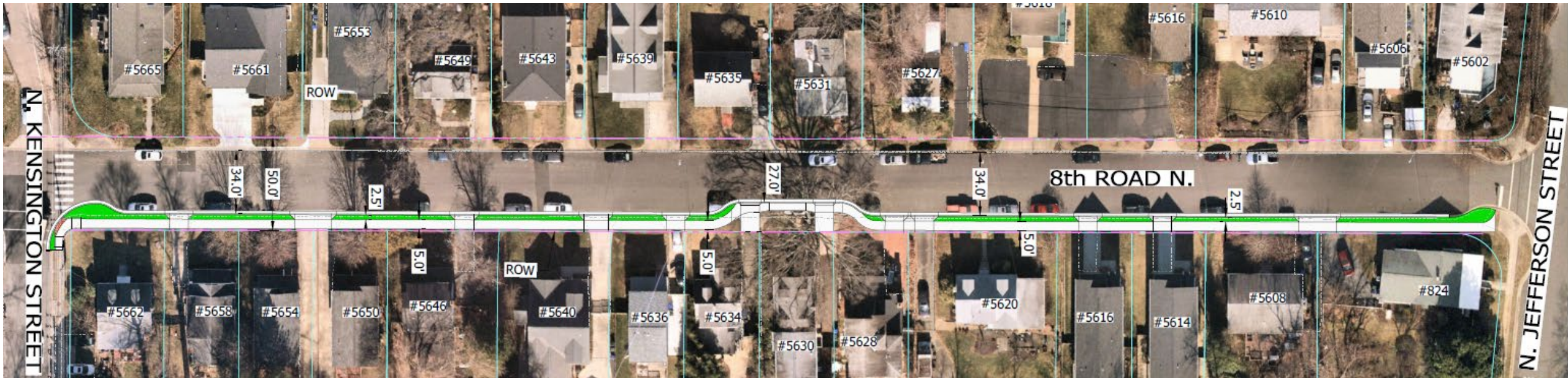


8th Road North – Engagement Summary



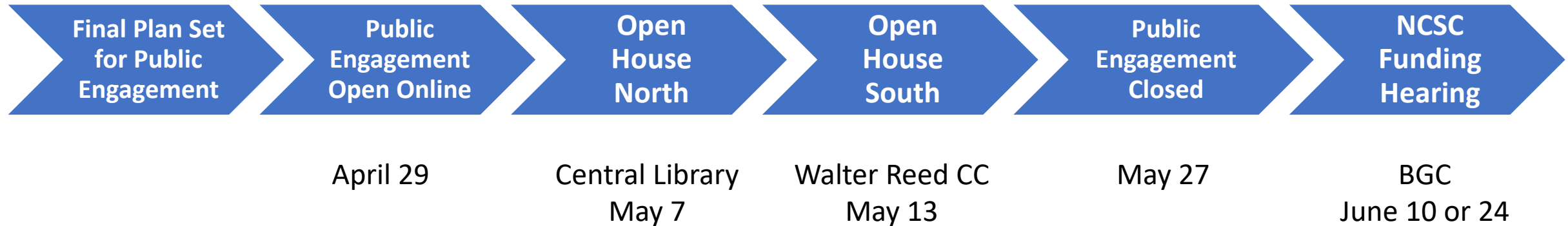
- Existing Conditions engagement phase complete
- 38 responses
- 32 comments to open ended questions
- 10 site specific comments pinned to map
- 59% of participants live in Bluemont
- 76% walk/roll, 63% drive, 21% bike, 3% scooter

8th Road N – Jefferson to Kensington Streets N



- Strong support for improvements, and sidewalks specifically
- Concerns about vehicle speeds and routes, patchwork of pedestrian infrastructure in the neighborhood, safe routes to Ashlawn and Bluemont Park
- Tree concerns, streetlights

Pilot Project Engagement



NCSC – Staff Updates

April 15, 2024

Michelle Stafford – NCS Program Manager



Asphalt Art Pilot

April 15, 2024



Overview

- Background
- Peer Communities
- Arlington Community Canvas
- Potential Projects



Background

- DES is partnering with Arlington Arts, ANP, and AED for asphalt paint placemaking
- Limited to existing quick-build installations: curb extensions & micromobility corrals
- Goals align with Streets Element of MTP, Public Art Master Plan



Virginia Square Metro



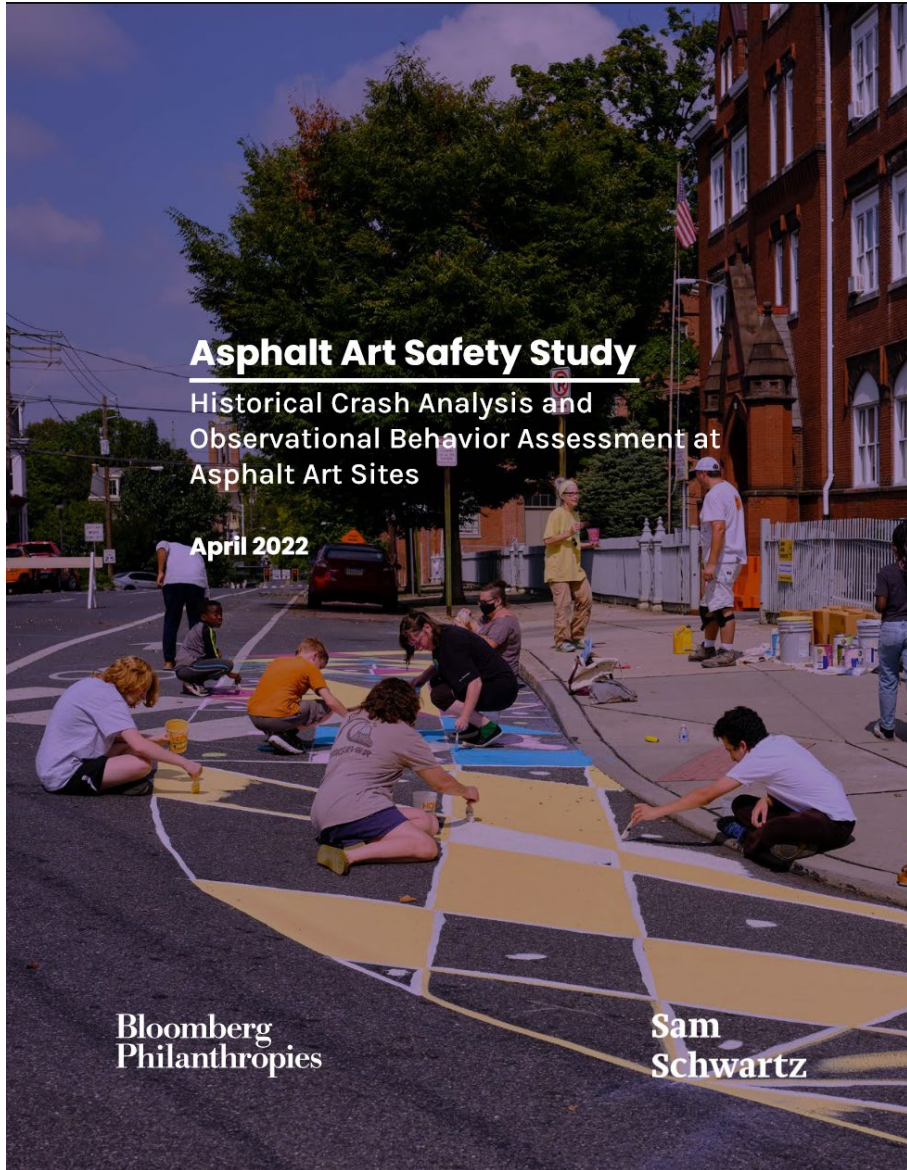
San Francisco



Washington, DC



Denver



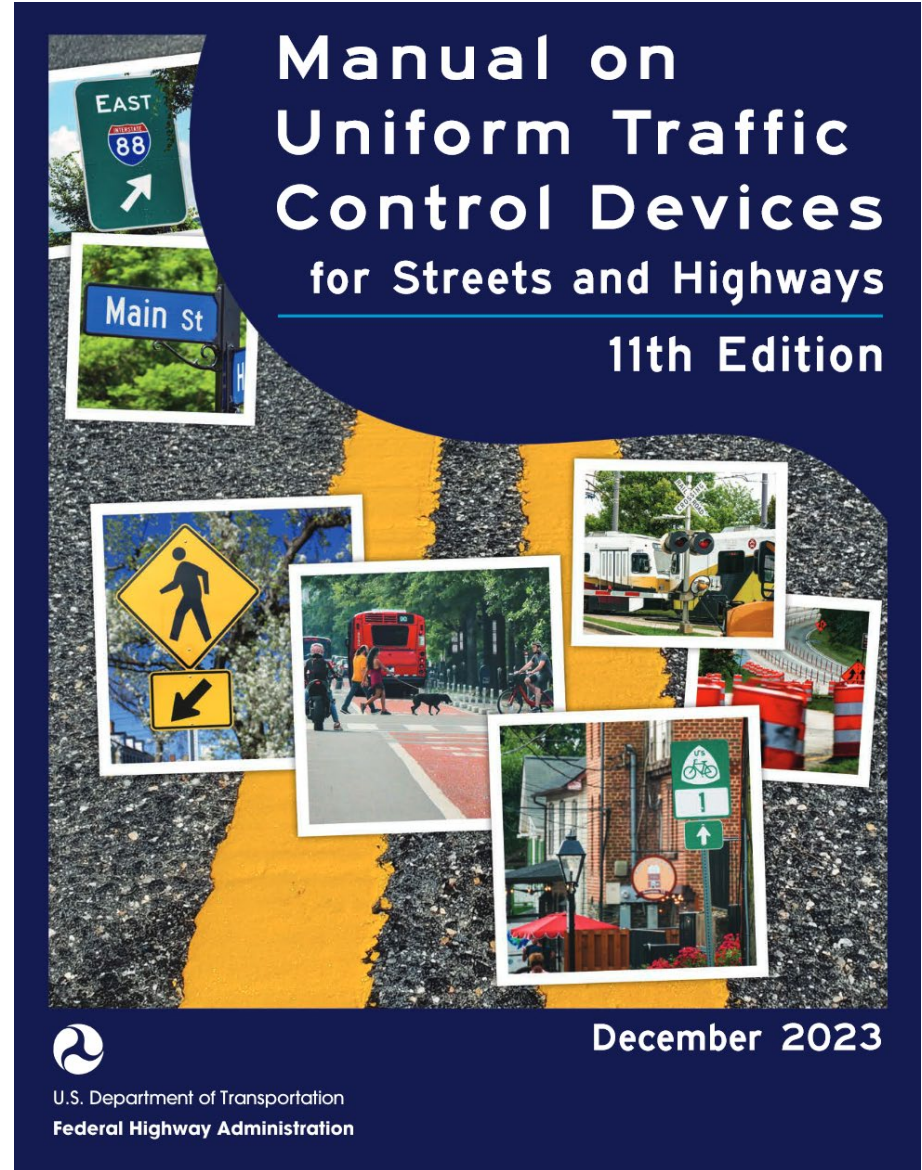
Asphalt Art Safety Study

Historical Crash Analysis and
Observational Behavior Assessment at
Asphalt Art Sites

April 2022

Bloomberg
Philanthropies

Sam
Schwartz



Manual on Uniform Traffic Control Devices for Streets and Highways

11th Edition



U.S. Department of Transportation
Federal Highway Administration

December 2023



AROW Permitting

Arts in the Right-of-Way (AROW) Program

The Arts in the Right-of-Way (AROW) program within the District Department of Transportation (DDOT) facilitates art in the public realm through various forms of art on public amenities and facilities. Interested parties should familiarize themselves with the following guidelines and process before reaching out by filling out [this form](#) or emailing Neighborhood.Planning@dc.gov. Below are the requirements and permitting process for AROW projects.

Eligible Participants

The following organizations are eligible to apply for an AROW permit:

- Business Improvement Districts (BIDs);
- Nonprofits and community-based organizations; and
- Individuals with support from their ANC

Requirements

The following are DDOT's requirements for an art wrap on traffic control boxes. All requirements will be checked for during the permit review process. Depending on the specific location, DDOT may include additional requirements to ensure safety of all roadway users.

Design Requirements

- Art should reflect the culture, spirit, and history of the District in a way that is appropriate for the location, include site-specific history.
- Cannot include any form of advertisement or copyright protected images.
- Artwork shall not include speech of any kind.
- Artwork can include QR codes that provide additional information but cannot include any form of advertisement or copyright protected images.
- DDOT holds the right to deny or request modification to design.

Installation Requirements

- Contractor shall include detailed installation plan in permit application for review by DDOT.
- Contractor shall not drill into the ground or install any objects using a fastening device.
- For installations on asphalt, contractor should clean the surface prior using degreaser and apply a sealant after installation to extend the lifetime of the artwork.



District Department of Transportation 250 M Street SE Washington, DC 20003



The City of Charlotte created this two page guide for neighbors who want to come together to install a "Paint the Pavement" project within City maintained right-of-way.

ELIGIBILITY


Eligible applicants include neighborhood associations, community organizations, and business associations OR individuals sponsored by a neighborhood association, community organization, or business association. A primary contact (hereinafter referred to as the applicant) shall be designated as part of the application package. The applicant is responsible for submitting the forms identified in the Application Checklist.




Painted sidewalk and crosswalk at 9th & Brevard

APPLICATION PROCESS

- 1. Applicant** Contact CDOT staff via placemaking@charlottenc.gov before you get started on your application. Your email should include the location(s) you have in mind for your project with a corresponding map. This will allow City staff to assess the request and put together some helpful guidance. CDOT will also provide some preliminary guidance on a traffic control plan at this stage.
- 2. CDOT** CDOT will complete a traffic safety review of the location(s) you provided. They will normally contact you within 15 business days and, if necessary, will arrange a date/time for an in-person pre-application meeting.
- 3. Applicant** Upon CDOT location approval, begin to gather neighborhood support. Because Paint the Pavement projects create a semi-permanent change to the neighborhood, obtaining community support is an essential part of the process and should be included with your Paint the Pavement application in Step #3. Applications that do not include documentation of community outreach will not be considered. Full support from every property on the block is not a requirement for a proposal to move forward, but it's important to demonstrate adequate community outreach *For contact information for registered neighborhoods visit charlottenc.gov/nocl



ART IN THE RIGHT OF WAY TOOLKIT



CENTER FOR SOCIAL DESIGN

#madeyoulookbmore

Washington, DC – “AROW”

- Eligible activities: Curb extensions, crossing treatments, micromobility corrals
- SOPs:
 - Avoid painting areas closest to drain before/after rainfall
 - No paint in gutters and utility covers
 - Removal of all grease stains and pressure washing



1600 9th St NW, Washington, DC

Charlotte, NC – “Placemaking Hub”

- Eligible activities: Murals in intersections, crosswalks, mid-block, sidewalks
- SOPs:
 - Applicant must clean & dispose of paint in appropriate manner. Paint may not be disposed in storm drains, sewers, or waste containers.
 - Paint shall be applied in a precise, high quality manner. Accidental spills, paint drips and messy edges must be cleaned.



501 W Park Ave, Charlotte, NC

Baltimore – “Made You Look”

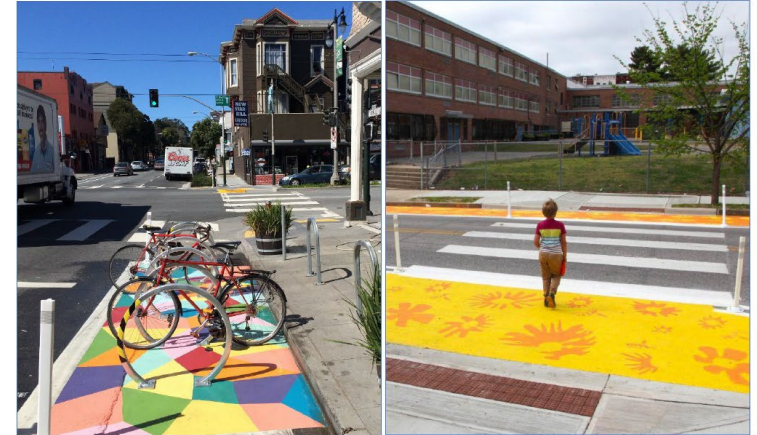
- Eligible activities: Curb bulbs, traffic calming, crossing treatments, sidewalk murals
- SOPs:
 - Design of artwork, budget, letter(s) of support, insurance certificate
 - Grassroots-lead safety studies & participatory walks; BDOT Community Programs division reviews findings



1101 Valley St, Baltimore, MD

Application - Modeled After Park(ing) Day

1. Identify proposed location
2. Adhere to Site Criteria
3. Apply for Asphalt Placemaking
 - a) Transportation Right-of-Way Application
 - b) County Agreement & Release Form, Certificate of Liability Insurance
 - c) Site Design Concept;
 - d) Maintenance of traffic (MOT) plan;
4. Steering Committee members conducts review
5. After permit is approved, applicant can submit any final documents before beginning installation with community



ARLINGTON COMMUNITY CANVAS

Asphalt Art Guide



Program Parameters

- Applicant eligibility
- Sites – Curb extensions and bike/scooter corrals with flex posts
- Material list
- Setting expectations

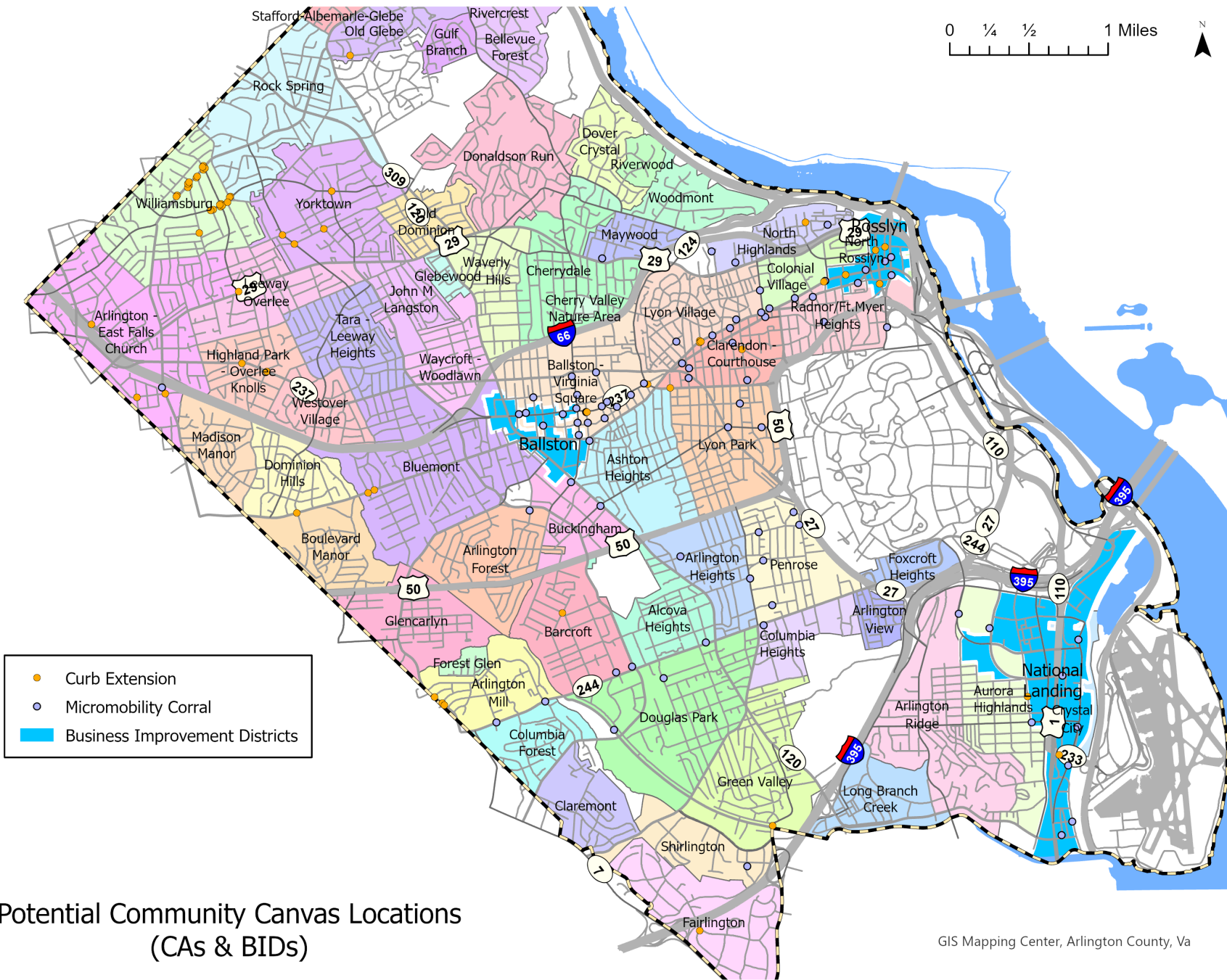


Williamsburg Blvd & John Marshall Dr

Applicant Process



**Applicant partners with BID or CA depending on proposed location of project*



Potential Community Canvas Locations
(CAs & BIDs)

Potential Locations (so far)

- S Pershing Dr & S Wakefield St (Barcroft CA)
- 30th St N & N Ohio St (Williamsburg CA)
- 1st Rd S & S Old Glebe Rd (Arlington Heights CA)
- Oak St & Wilson St (Rosslyn BID)



Church & Gallatin, Hyattsville, MD

S Pershing Dr & S Wakefield St

- Barcroft CA
- ANP interested in artist-driven project
- Approx. 1,003 sq ft



30th St N & N Ohio St

- Williamsburg CA
- Approx. combined 371 sq ft
- Adjacent to Nottingham ES



1st Rd S & S Old Glebe Rd

- Arlington Heights CA
- ANP currently pre-scoping traffic calming project
- Approx. combined 350 sq ft
- Adjacent to Thomas Jefferson MS



N Oak St & Wilson Blvd

- Rosslyn BID
- Micromobility corral
- Approx. 149 sq ft
- Across from Hot Lola's parklet



Questions?

<https://www.arlingtonva.us/Government/Projects/Project-Types/Transportation-Projects/Community-Canvas>

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