

Realize Rosslyn July Walk-Around
Building top tour
 July 18, 2013

DISCUSSION QUESTIONS

- **View corridors from Central Place observation deck** (most relevant viewpoints: 1812 North Moore and 1100 Wilson)

Which views outward from the blocks around Rosslyn's Metro station deserve priority for preservation? Identify five priority landmarks below, and please list in order of ranking (1 = highest priority, 5= lowest priority).

1. _____
2. _____
3. _____
4. _____
5. _____

- **Neighborhood edge transition – North Rosslyn area** (most relevant viewpoint: 1812 North Moore)
 Do you see examples of conditions that make particularly successful or unsuccessful transitions of height, horizontal scale (width/length), use/activity and physical/visual access between Rosslyn’s core area and adjacent neighborhoods to the west and north?

Transition type	Successful example/method	Unsuccessful example/method
Height		
Width/length		
Land use/activity		
Physical/visual access		

- **Neighborhood edge transition – Radnor/Fort Myer Heights area** (most relevant viewpoint: The Sedona)
 Do you see examples of conditions that make particularly successful or unsuccessful transitions of height, horizontal scale (width/length), use/activity and physical/visual access between Rosslyn’s core area and adjacent neighborhoods to the west and south?

Transition type	Successful example/method	Unsuccessful example/method
Height		
Width/length		
Land use/activity		
Physical/visual access		

- **Local view corridors** (*relevant at all viewpoints*)

Are there especially valuable or interesting views within Rosslyn or its immediate context (looking down streets, toward landmarks or open spaces, etc.) worth preserving or emphasizing? Identify any priorities:

- **Successful building design features** (*relevant at all viewpoints*)

Are there examples of building design components in Rosslyn that are successful in adding variety and/or interest to the Rosslyn skyline? Identify any priorities:

- **Other observations/suggestions from today's tour:**
